Ray Tracing

Ray Casting
Shadow Rays
Reflection and Transmission
[Ch. 13.2 - 13.3]
Local Illumination

- Object illuminations are independent
- No light scattering between objects
- No real shadows, reflection, transmission
- OpenGL pipeline uses this
Global Illumination

- Ray tracing (highlights, reflection, transmission)
- Radiosity (surface interreflections)
- Photon mapping
- Precomputed Radiance Transfer (PRT)
Object Space:

• Graphics pipeline: for each object, render
  – Efficient pipeline architecture, real-time
  – Difficulty: object interactions (shadows, reflections, etc.)

Image Space:

• Ray tracing: for each pixel, determine color
  – Pixel-level parallelism
  – Difficulty: very intensive computation, usually off-line
First idea: Forward Ray Tracing

- Shoot (many) light rays from each light source
- Rays bounce off the objects
- Simulates paths of photons
- Problem: many rays will miss camera and not contribute to image!
- This algorithm is not practical
Backward Ray Tracing

- Shoot one ray from camera through each pixel in image plane
Generating Rays

- Camera is at (0,0,0) and points in the negative z-direction
- Must determine coordinates of image corners in 3D
Generating Rays

- center of projection (COP)
- field of view angle (fov)
- image plane
- aspect ratio = $w / h$

side view

frontal view
Generating Rays

\[ y = \tan(\text{fov}/2) \]
\[ z = -1 \]

\[ y = -\tan(\text{fov}/2) \]
\[ z = -1 \]
Generating Rays

\[ a = \text{aspect ratio} = \frac{w}{h} \]

- For the left view:
  \[ x = -a \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ y = \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ z = -1 \]

- For the right view:
  \[ x = a \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ y = \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ z = -1 \]

- For the top view:
  \[ x = -a \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ y = -\tan\left(\frac{\text{fov}}{2}\right) \]
  \[ z = -1 \]

- For the bottom view:
  \[ x = a \tan\left(\frac{\text{fov}}{2}\right) \]
  \[ y = -\tan\left(\frac{\text{fov}}{2}\right) \]
  \[ z = -1 \]
Determining Pixel Color

1. Phong model (local as before)
2. Shadow rays
3. Specular reflection
4. Specular transmission

Steps (3) and (4) require recursion.
Shadow Rays

- Determine if light “really” hits surface point
- Cast shadow ray from surface point to each light
- If shadow ray hits opaque object, no contribution from that light
- This is essentially improved diffuse reflection
Phong Model

- If shadow ray can reach to the light, apply a standard Phong model

\[ I = L \left( k_d (l \cdot n) + k_s (r \cdot v)^\alpha \right) \]
Where is Phong model applied in this example?
Which shadow rays are blocked?
Reflection Rays

- For specular component of illumination
- Compute *reflection ray* (recall: backward!)
- Call ray tracer recursively to determine color
Angle of Reflection

- Recall: incoming angle = outgoing angle
- \( r = 2(l \cdot n) n - l \)
- Compute only for surfaces that are reflective
Reflections Example
Transmission Rays

- Calculate light transmitted through surfaces
- Example: water, glass
- Compute transmission ray
- Call ray tracer recursively to determine color
Transmitted Light

• Index of refraction is speed of light, relative to speed of light in vacuum
  – Vacuum: 1.0 (per definition)
  – Air: 1.000277 (approximate to 1.0)
  – Water: 1.33
  – Glass: 1.49

• Compute $t$ using Snell’s law
  – $\eta_l =$ index for upper material
  – $\eta_t =$ index for lower material

\[
\frac{\sin(u_l)}{\sin(u_t)} = \frac{\eta_t}{\eta_l} = \eta
\]
Translucency

- Most real objects are not transparent, but blur the background image
- Scatter light on other side of surface
- Use stochastic sampling (called distributed ray tracing)
Transmission + Translucency Example

www.povray.org
The Ray Casting Algorithm

• Simplest case of ray tracing
  1. For each pixel (x,y), fire a ray from COP through (x,y)
  2. For each ray & object, calculate closest intersection
  3. For closest intersection point $p$
     – Calculate surface normal
     – For each light source, fire shadow ray
     – For each unblocked shadow ray, evaluate local Phong model for that light, and add the result to pixel color

• Critical operations
  – Ray-surface intersections
  – Illumination calculation
Recursive Ray Tracing

• Also calculate specular component
  – Reflect ray from eye on specular surface
  – Transmit ray from eye through transparent surface

• Determine color of incoming ray by recursion

• Trace to fixed depth

• Cut off if contribution below threshold
Ray Tracing Assessment

- Global illumination method
- Image-based
- Pluses
  - Relatively accurate shadows, reflections, refractions
- Minuses
  - Slow (per pixel parallelism, not pipeline parallelism)
  - Aliasing
  - Inter-object diffuse reflections require many bounces
Raytracing Example I
Raytracing Example II

www.povray.org
Raytracing Example III

www.yafaray.org
Raytracing Example IV

www.povray.org
Summary

• Ray Casting
• Shadow Rays and Local Phong Model
• Reflection
• Transmission

• Next lecture: Geometric queries