Image Processing

Blending
- Simple color model: R, G, B, 8 bits each
- α-channel A, another 8 bits
- Alpha determines opacity, pixel-by-pixel
  - α = 1: opaque
  - α = 0: transparent

Filters

Dithering

[Ch 7.13, 8.11-8.12]


checkboard pattern = opacity

Image Compositing
- Compositing operation
  - Source: \( s = [s_r, s_g, s_b, s_a] \)
  - Destination: \( d = [d_r, d_g, d_b, d_a] \)
  - \( b = [b_r, b_g, b_b] \) source blending factors
  - \( c = [c_r, c_g, c_b] \) destination blending factors
  - \( d' = [b_r, c_r + d_r, b_g + c_g + d_g, b_b + c_b + d_b] \)
- Example: overlay n images with equal weight
  - Set α-value for each pixel in each image to 1/n
  - Source blending factor is "α"
  - Destination blending factor is "1"

Blending in OpenGL
- Enable blending
  \( \text{glEnable(GL_BLEND);} \)
- Set up source and destination factors
  \( \text{glBlendFunc(source_factor, dest_factor);} \)
- Source and destination choices
  - GL_ONE, GL_ZERO
  - GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA
  - GL_DST_ALPHA, GL_ONE_MINUS_DST_ALPHA
- Set alpha values: 4th parameter to
  - \( \text{glColor4f(r, g, b, alpha);} \)
  - \( \text{glLightfv, glMaterialfv;} \)

Blending Errors
- Operations are not commutative
  - rendering order changes result
- Operations are not idempotent
  - render same object twice gives different result to rendering once
- Interaction with hidden-surface removal is tricky
  - Polygon behind opaque polygon(s) should be culled
  - Transparent in front of others should be composited
  - Solution: make z-buffer read-only for transparent polygons with \( \text{glDepthMask(GL_FALSE);} \)
### Outline

- Blending
- Display Color Models
- Filters
- Dithering

### Displays and Framebuffers

- Image stored in memory as 2D pixel array, called framebuffer
- Value of each pixel controls color
- Video hardware scans the framebuffer at 60Hz
- Depth of framebuffer is information per pixel
  - 1 bit: black and white display
  - 8 bit: 256 colors at any given time via colormap
  - 16 bit: 5, 6, 5 bits (R,G,B), $2^{16} = 65,536$ colors
  - 24 bit: 8, 8, 8 bits (R,G,B), $2^{24} = 16,777,216$ colors

### Fewer Bits: Colormaps

- Colormap is array of RGB values, k bits each (e.g., k=8)
- Each pixel stored not the color, but an index into colormap
- All $2^k$ colors can be represented, but only $2^k$ colors at a time
- Poor approximation of full color
- Colormap hacks: affect image without changing framebuffer (only colormap)

### More Bits: Graphics Hardware

- 24 bits: RGB
- + 8 bits: A (α-channel for opacity)
- + 16 bits: Z (for hidden-surface removal)
- * 2: double buffering for smooth animation
- = 96 bits
- For 1024 * 768 screen: 9 MB
- Easily possible on modern hardware

### Image Processing

- 2D generalization of signal processing
- Image as a two-dimensional signal
- Point processing: modify pixels independently
- Filtering: modify based on neighborhood
- Compositing: combine several images
- Image compression: space-efficient formats
- Other topics
  - Image enhancement and restoration
  - Computer vision

### Outline

- Blending
- Display Color Models
- Filters
- Dithering
Point Processing

- Process each pixel independently from others
- Input: \( a(x,y) \); Output: \( b(x,y) = f(a(x,y)) \)
- Useful for contrast adjustment, false colors
- Examples for grayscale, \( 0 \leq v \leq 1 \)
  - \( f(v) = v \) (identity)
  - \( f(v) = 1-v \) (negate image)
  - \( f(v) = v^p, p < 1 \) (brighten)
  - \( f(v) = v^p, p > 1 \) (darken)

Gamma Correction

- Example of point processing
- Compensates monitor brightness nonlinearities (older monitors)

Sigralls and Filtering

- Audio recording is 1D signal: amplitude(t)
- Image is a 2D signal: color(x,y)
- Signals can be continuous or discrete
- Raster images are discrete
  - In space: sampled in x, y
  - In color: quantized in value
- Filtering: a mapping from signal to signal

Linear and Shift-Invariant Filters

- Linear with respect to input signal
- Shift-invariant with respect to parameter
- Convolution in 1D
  - \( a(t) \) is input signal
  - \( b(s) \) is output signal
  - \( h(u) \) is filter
- Convolution in 2D
  \[
  b(x,y) = \sum_{t=-\infty}^{\infty} a(t) h(x-t, y-t)
  \]

Blurring Filters

- Average values of surrounding pixels
- Can be used for anti-aliasing
- Size of blurring filter should be odd
- What do we do at the edges and corners?
  - For noise reduction, use median, not average
    - Eliminates intensity spikes
    - Non-linear filter
Examples of Blurring Filter

Original Image  Blur 3x3 mask  Blur 7x7 mask

Example Noise Reduction

Original image  Image with noise  Median filter (5x5)

Edge Filters

- Task: Discover edges in image
- Characterized by large gradient
  \[ \nabla a = \left[ \frac{\partial a}{\partial x} \frac{\partial a}{\partial y} \right] \]
- Approximate square root
  \[ |\nabla a| \approx \left| \frac{\partial a}{\partial x} \right| + \left| \frac{\partial a}{\partial y} \right| \]
- Approximate partial derivatives, e.g.
  \[ \frac{\partial a}{\partial x} \approx a(x+1) - a(x-1) \]

Sobel Filter

- Very popular edge detection filter
- Approximate:
  \[ \frac{\partial}{\partial x} \approx \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}, \quad \frac{\partial}{\partial y} \approx \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix} \]
- Output is |\nabla a|, computed as follows:
  \[ |\nabla a| = \left( \left( \frac{\partial a}{\partial x} \right)^2 + \left( \frac{\partial a}{\partial y} \right)^2 \right)^{\frac{1}{2}} \]
- Sobel filter is non-linear
  - Square and square root (more exact computation)
  - Can also use absolute value (faster computation)

Sample Filter Computation

- One part (of the two) of the Sobel filter
- Detects vertical edges

\[
\begin{bmatrix}
  -1 & 0 & 1 \\
  -2 & 0 & 2 \\
  -1 & 0 & 1 \\
\end{bmatrix}
\]

Example of Edge Filter

Original image  Edge filter, then brightened
Outline

• Blending
• Display Color Models
• Filters
• Dithering

Dithering

• Compensates for lack of color resolution
• Give up spatial resolution for color resolution
• Eye does spatial averaging

Black/White Dithering

• For gray scale images
• Each pixel is black or white
• From far away, eye perceives color by fraction of white
• For 3x3 block, 10 levels of gray scale

Color Dithering

• Dither RGB separately
• Assemble results into k-bit index into colormap (often k=8)

Halftoning

• Regular patterns create artifacts
  – Avoid stripes
  – Avoid isolated pixels (e.g. on laser printer)
  – Monotonicity: keep pixels on at higher intensities
  – Floyd-Steinberg dithering
• Example of good 3x3 dithering matrix
  – For intensity n, turn on pixels 0..n–1

Summary

• Display Color Models
  – 8 bit (colormap), 24 bit, 96 bit
• Filters
  – Blur, edge detect, sharpen, despeckle (noise removal)
• Dithering