CSCI 480 Computer Graphics
Lecture 5

Viewing and Projection

Shear Transformation
Camera Positioning
Simple Parallel Projections
Simple Perspective Projections
[Geri's Game, Pixar, 1997]

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Reminder: Affine Transformations

- Given a point [x y z], form homogeneous coordinates [x y z 1].

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ m_{41} & m_{42} & m_{43} & m_{44} \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- The transformed point is [x' y' z'].

Transformation Matrices in OpenGL

- Transformation matrices in OpenGL are vectors of 16 values (column-major matrices)
- In glLoadMatrixf(GLfloat *m);

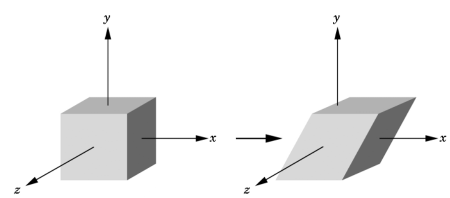
m = {m_1, m_2, ..., m_{16}} represents

$$\begin{bmatrix} m_1 & m_5 & m_9 & m_{13} \\ m_2 & m_6 & m_{10} & m_{14} \\ m_3 & m_7 & m_{11} & m_{15} \\ m_4 & m_8 & m_{12} & m_{16} \end{bmatrix}$$

- Some books transpose all matrices!

Shear Transformations

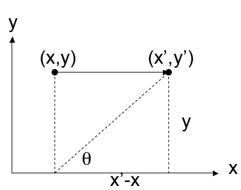
- x-shear scales x proportional to y
- Leaves y and z values fixed



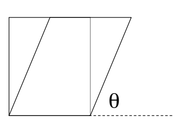
Specification via Shear Angle

- cot(θ) = (x'-x)/y
- x' = x + y cot(θ)
- y' = y
- z' = z

$$H_x(\theta) = \begin{bmatrix} 1 & \cot(\theta) & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



θ = shear angle



Specification via Ratios

- Shear in both x and z direction
- Leave y fixed
- Slope α for x-shear, γ for z-shear
- Solve

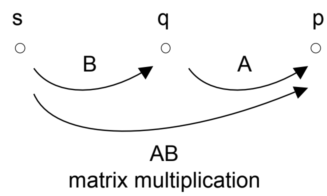
$$H_{x,z}(\alpha,\gamma) \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x+\alpha y \\ y \\ z+\gamma y \\ 1 \end{bmatrix}$$

- Yields

$$H_{x,z}(\alpha,\gamma) = \begin{bmatrix} 1 & \alpha & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & \gamma & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Composing Transformations

- Let p = A q, and q = B s.
- Then p = (A B) s .



Composing Transformations

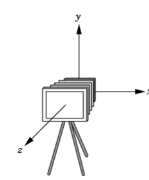
- Every affine transformation is a composition of rotations, scalings, and translations
- How do we compose these to form an x-shear?
- Exercise!

Outline

- Shear Transformation
- Camera Positioning
- Simple Parallel Projections
- Simple Perspective Projections

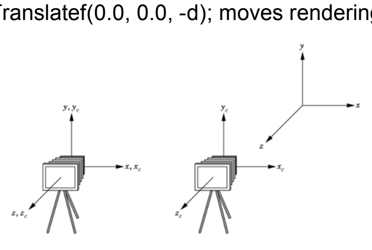
Camera in Modeling Coordinates

- Camera position is identified with a frame
- Either move and rotate the objects
- Or move and rotate the camera
- Initially, pointing in negative z-direction
- Initially, camera at origin



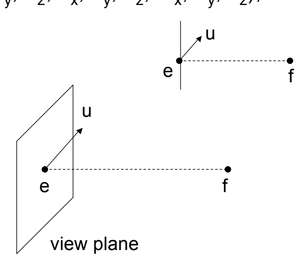
Moving Camera and Rendering Frame

- Move rendering frame relative to camera frame
- glTranslatef(0.0, 0.0, -d); moves rendering frame



The Look-At Function

- Convenient way to position camera
- gluLookAt(e_x, e_y, e_z, f_x, f_y, f_z, u_x, u_y, u_z);
- e = eye point
- f = focus point
- u = up vector



OpenGL code

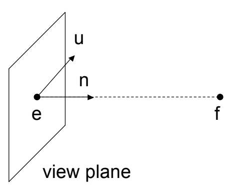
```
void display()
{
  glClear (GL_COLOR_BUFFER_BIT |
           GL_DEPTH_BUFFER_BIT);
  glMatrixMode (GL_MODELVIEW);
  glLoadIdentity();

  gluLookAt (ex, ey, ez,  fx, fy, fz,  ux, uy, uz);

  glTranslatef(x, y, z);
  ...
  renderBunny();

  glutSwapBuffers();
}
```


Implementing the Look-At Function

1. Transform rendering frame to camera frame
   - Compose a rotation R with translation T
   - W = T R
2. Invert W to obtain viewing transformation V
   - $V = W^{-1} = (T R)^{-1} = R^{-1} T^{-1}$
   - Derive R, then T, then $R^{-1} T^{-1}$

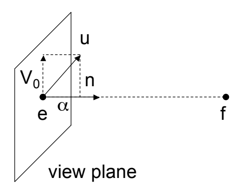
Rendering Frame to Camera Frame I

- Camera points in negative z direction
- n = (f – e) / |f – e| is unit normal to view plane
- Therefore, R maps $[0\ \ 0\ \ -1\ \ 0]^T$ to $[n_x\ \ n_y\ \ n_z\ \ 0]^T$



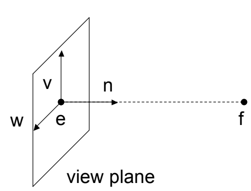
Rendering Frame to Camera Frame II

- R maps y to projection of u onto view plane
- This projection v equals:
  - $\alpha = (u \cdot n) / |n| = u \cdot n$
  - $v_0 = u - \alpha\, n$
  - $v = v_0 / |v_0|$



Rendering Frame to Camera Frame III

- Set w to be orthogonal to n and v
- w = n x v
- (w, v, -n) is right-handed



Summary of Rotation

- gluLookAt(e_x, e_y, e_z, f_x, f_y, f_z, u_x, u_y, u_z);
- n = (f – e) / |f – e|
- $v = (u - (u \cdot n)\, n) / |u - (u \cdot n)\, n|$
- w = n x v
- Rotation must map:
  - (1,0,0) to w
  - (0,1,0) to v
  - (0,0,-1) to n

$$\begin{bmatrix} w_x & v_x & -n_x & 0 \\ w_y & v_y & -n_y & 0 \\ w_z & v_z & -n_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rendering Frame to Camera Frame IV

- Translation of origin to $e = [e_x \ e_y \ e_z \ 1]^T$

$$T = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Camera Frame to Rendering Frame

- $V = W^{-1} = (T R)^{-1} = R^{-1} T^{-1}$
- R is rotation, so $R^{-1} = R^T$

$$R^{-1} = \begin{bmatrix} w_x & w_y & w_z & 0 \\ v_x & v_y & v_z & 0 \\ -n_x & -n_y & -n_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- T is translation, so T^{-1} negates displacement

$$T^{-1} = \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Putting it Together

- Calculate $V = R^{-1} T^{-1}$

$$V = \begin{bmatrix} w_x & w_y & w_z & -w_x e_x - w_y e_y - w_z e_z \\ v_x & v_y & v_z & -v_x e_x - v_y e_y - v_z e_z \\ -n_x & -n_y & -n_z & n_x e_x + n_y e_y + n_z e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- This is different from book [Angel, Ch. 5.3.2]
- There, u, v, n are right-handed (here: u, v, -n)

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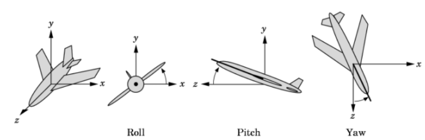
Other Viewing Functions

- Roll (about z), pitch (about x), yaw (about y)



- Assignment 2 poses a related problem

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Outline

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- Simple Parallel Projections
- Simple Perspective Projections

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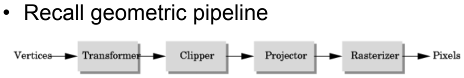
Projection Matrices

- Recall geometric pipeline



- Projection takes 3D to 2D
- Projections are not invertible
- Projections also described by matrix
- Homogenous coordinates crucial
- Parallel and perspective projections

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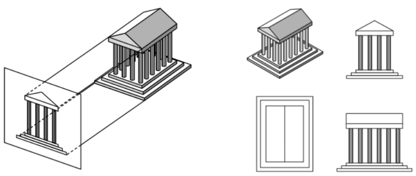
Orthographic Projections

- Parallel projection
- Projectors perpendicular to projection plane
- Simple, but not realistic
- Used in blueprints (multiview projections)



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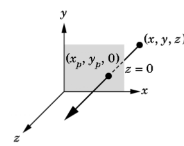
Orthographic Projection Matrix

- Project onto z = 0
- $x_p = x$, $y_p = y$, $z_p = 0$
- In homogenous coordinates



$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Perspective

- Perspective characterized by foreshortening
- More distant objects appear smaller
- Parallel lines appear to converge
- Rudimentary perspective in cave drawings:

Lascaux, France
source: Wikipedia

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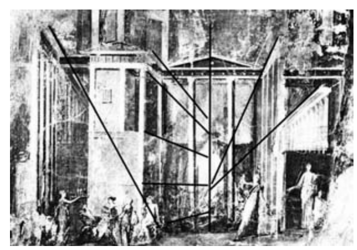
Discovery of Perspective

- Foundation in geometry (Euclid)



Mural from Pompeii, Italy

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Middle Ages

- Art in the service of religion
- Perspective abandoned or forgotten

Ottonian manuscript, ca. 1000

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Renaissance

- Rediscovery, systematic study of perspective

Filippo Brunelleschi
Florence, 1415

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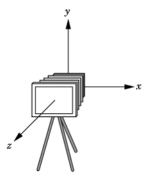
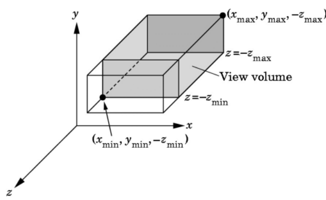
Projection (Viewing) in OpenGL

- Remember: camera is pointing in the negative z direction



Orthographic Viewing in OpenGL

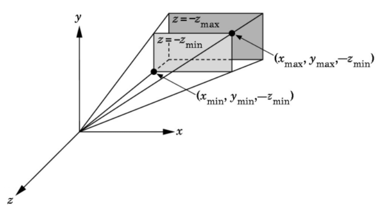
- glOrtho(xmin, xmax, ymin, ymax, near, far)



z_{min} = near, z_{max} = far

Perspective Viewing in OpenGL

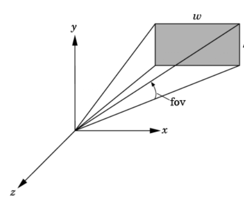
- Two interfaces: glFrustum and gluPerspective
- glFrustum(xmin, xmax, ymin, ymax, near, far);



z_{min} = near, z_{max} = far

Field of View Interface

- gluPerspective(fovy, aspect, near, far);
- near and far as before
- aspect = w / h
- Fovy specifies field of view as height (y) angle



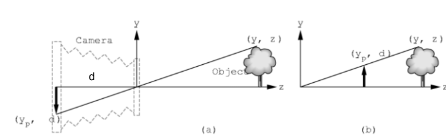
OpenGL code

```
void reshape(int x, int y)
{
  glViewport(0, 0, x, y);

  glMatrixMode(GL_PROJECTION);
  glLoadIdentity();

  gluPerspective(45.0, 1.0 * x / y, 0.01, 10.0);
}
```


Perspective Viewing Mathematically



- d = focal length
- $y/z = y_p/d$ so $y_p = y/(z/d)$
- Note that y_p is non-linear in the depth z!

Exploiting the 4th Dimension

- Perspective projection is not affine:

$$M \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ d \\ 1 \end{bmatrix}$$ has no solution for M

- Idea: exploit homogeneous coordinates

$$p = w \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$ for arbitrary $w \neq 0$

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Perspective Projection Matrix

- Use multiple of point

$$(z/d) \begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ d \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ \frac{z}{d} \end{bmatrix}$$

- Solve

$$M \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ \frac{z}{d} \end{bmatrix}$$ with $$M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{1}{d} & 0 \end{bmatrix}$$

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Perspective Division

- Normalize $[x \; y \; z \; w]^T$ to $[(x/w) \; (y/w) \; (z/w) \; 1]^T$

- Perform perspective division after projection

- Projection in OpenGL is more complex (includes clipping)

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Short film: Geri's game (Pixar 1997)

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